



CONDITIONS OF PARTICIPATION VJING CONTEST INTERNATIONAL FESTIVAL OF LIGHT KYIV LIGHTS FESTIVAL 2017

1. The Contest is an international contest of audiovisual artwork comprised of 2D-3 light projections on architectural structures in an urban environment, which take into account their geometry and spatial positioning, and are accompanied by music and/or narration (hereafter - Works). The key requirement of the Contest is the participant's performance in a VJ-set. The performance will be accompanied by a live DJ set, composed of tracks from a list which will be provided to participants beforehand. Participants will perform using their own equipment, which must have all necessary files and programs installed on it. The video signal is mapped, blended, and transmitted to the projectors with the help of a Screenberry media server. The signal from the participants' computers is transmitted to the server with the help of a capture card.

Contest Venue:

Kyiv, Poshtova Square 3, River Port building

Video content duration:

The duration of each video content for the VJing Contest shall not exceed 10 minutes.

Dates of the Contest: May 12 - 14, 2017.

1.4. Selection and Assessment Criteria:

- Technique
- Creativity & Originality
- Consistency between audio and video

1.5. Winners are selected on a competitive basis.

1.6. Contest Works may be presented by a single author or a group of authors. The right to submit Works to the Contest is granted to both Ukrainian and Foreign individuals as well as legal entities.

1.7. The number of Works allowed to be submitted to the Contest by a single author or group of authors is not limited.

2. The Contest Jury and its routine

2.1. The Contest Organizer forms a Jury to judge the Contest.

2.2. The Jury consists of reputable Ukrainian and International multimedia design experts, artists, art historians and other prominent culture and art professionals.

2.3. The Jury session achieves a quorum if it is attended by more than three judges.

2.4. The Jury's decision is recorded in a protocol. The protocol shall be signed by the chairman and all the judges in the Jury. The signed protocol is stored in the archives of the Contest Organizer for 3 (three) years.

2.5. The Jury's decision is announced at the Contest award ceremony.

2.6. The Works shall not be reviewed or returned.

3. Prizes and Money Prizes

3.1. The winners are awarded with certificates and money prizes.

3.2. The nomination VJing. The prize fund:

1 place - 25,000 UAH

2 place - 10,000 UAH

3 place - 5,000 UAH



3.3. Individuals and companies interested in developing light design and art technologies have the right to approach the Contest Organizer with a proposal for presenting the Contestants with additional awards

4. Contest Structure

The Contest has two stages:

4.1 The first stage

To participate in the first stage of the Contest, it is necessary to:

4.1.1. **by April 25, 2017**, fill in the Participant registration form on the Festival's website – kyivlights.com

Contest participants are provided with a 3D model and set of masks that can be downloaded on the Festival's website.

4.1.2. **by April 25, 2017**, send the following to vj.contest@kyivlights.com:

- A teaser video based on a music piece or a mix of music tracks selected by the participant;
- Signed application contract and agreement on the use and handling of personal information.

The teaser video shall have a resolution that does not exceed 1920X1080 pixels.

Format: a video file with a sound track (*.mov)

Teaser video duration: up to 3 min

4.1.3. **Contestants admitted to the second stage will be informed by email by April 30, 2017.**

4.2. Second Stage

The second stage of the Contest is a demonstration of the Work in the real-time during the Festival.

One day before the performance, contest participants must test the equipment compatibility at the contest venue!

VIDEO SIGNAL SPECIFICATIONS

Connection interface:

DVI/DP/HDMI

Resolution:

1920x1080 px

Framerate:

30 fps

In case a Participant has specific technical requirements, he/she shall inform the organizers of the Contest in writing **by May 7, 2017.**

4.3. The source materials are available for download on the website.

4.4. The Organizer shall verify the content and technical parameters of the Works submitted.

4.5. The Contest Organizer has the right to refuse to accept and show any Work without explanation.

4.6. The final works shall be displayed at the Venue over the course of three days of the Contest.



5. Contestant's Guarantees

Each Contestant shall guarantee to have full copyright or rights to use the work submitted to the Contest, in manner and by means described in these Terms; insofar as any Contestant's Work does not violate any copyrights, associated and/or patent rights, rights to means of identification or any other intellectual property rights, other proprietary or personal rights of any third party. The Contestant shall also guarantee that the Work does not harm the honor, dignity and/or reputation of the third parties.

The Contestant guarantees to resolve on his/her own initiative and at his/her own expense any possible claims of any third party. By submitting the Contest application, any Contestant is deemed to agree and accept all the terms and conditions hereof